



## Jonas Kylén Digital Composer

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### Recent projects

Leo Vegas (TVC)  
Se upp för Jönssonligan (Film)  
Volvo "The Parents" (TVC)  
Cryptid (TV Show, Viaplay)  
Young Wallander (TV Show, Netflix)  
Agent Hamilton (TV Show, Viaplay)  
Madonna "God Control" (musicvideo)  
Quicksand (TV Show, Netflix)

### Technical skills

Nuke  
Mocha Pro  
Deepfakes  
Maya  
Davinci Resolve  
Adobe Creative Suite

### Other skills

Photography & Cinematography  
Extensive filmknowledge  
English (Grade A in Cambridge ESOL level 3)

### Positions

Freelance Composer, Chimney VFX **Aug 2019 - current**  
Two years of consistent freelance work for Chimney VFX doing all aspects of compositing on a variety of projects. Had the opportunity to explore deepfake technology.

Compositing intern, Chimney VFX **Spring 2019**  
Five months compositing internship in a fast paced post-production environment working on everything from features to TVCs and commercials. Learned professional compositing workflows, working in a pipeline and how to address various feedback from clients and supervisors as well as other soft skills.

Director's Assistant, Film de Liberté **2015 - 2016**  
Assisted some of Sweden's biggest directors such as Niklas Fröberg and Joakim Eliasson. Wrote treatments in Swedish and English. Other tasks consisted of casting, location scouting, assisting on set, editing, graphics and color grading. I was also present for client-meetings.

SAD Assistant, "Miss Friman's War", SVT **Spring 2014**  
Oversaw the casting and coordination of more than 300 extras for the Swedish period piece "Miss Friman's War" season 2 in pre-production and on set.

### Education

Luleå University of Technology  
Bachelor's degree in Computer Graphics (Gsept), 2016-2019

Medieinstitutet  
Advanced vocational training in TV-production, 2013-2015

Stockholms University  
Business Administration, 2013

### References

Fredrik Nord, VFX Supervisor at Chimney  
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Martin Nilsson, VFX Producer at Chimney  
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Joakim Eliasson, Director and CEO of Film de Liberté  
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